



LCRN—The new College Radio Network is the largest joint activity of Clarkson College and State University College. Close to 200 students from both schools combine their efforts to broadcast over 200 hours each week.

Born in the dark ages of 1967 sixteen students signed on WUTC and the station has been serving both colleges ever since. This year, new troop training programs were begun, and the real main studio in Hiram Hall was completely remodeled for the first time since 1964. But at WUTC it's the music that's most important, and there's plenty of it—24 hours every day. There is still the weekly "Dean's List" of top rock hits, but WUTC has also kept pace of the trend to ethnic and progressive rock. Along with great solid gold music, and new folk albums, the "Voice of the Northern Twin Colleges" is still Petula's number one station.

At WUTC-FM it's been a year of expansion, financing touches were made to their new studios, and a dream has come true: Stereo 91.1 is now a reality and is a higher power. Folk, jazz, Broadway, and progressive rock shows have been expanded—and so has the local format of easy listening music—due to the new broadcasting hours of 3 P.M. to 3 A.M. Con-

certos, concerts, educational features, new discussion programs—all of which Clarkson backs—round out the programming. And most importantly, more people are listening to Stereo 91.1.

The Network, formed in 1964, coordinates activities at both stations, handles loans of matters, and provides more—both LCRN and WUTC—to the community. This year an experiment has moved the Network into the television field as well. Both home and away, hockey games were videotaped for later playback in Lewis House and the Refectory.

